WRITING CV

NAME: Ian Charles Douglas
WEB: http://www.iancdouglas.com
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EDUCATION:

2005-2007 MA in Creative Writing (Distinction), Nottingham Trent University

BOOKS:

2026 *The Ravenshead Terrors,* children's SF, IFWG Publishing
2022 *The Paradox War*, children's SF, IFWG Publishing
2019 *Electron's Blade,* children's SF, IFWG Publishing
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission
2017 *The Particle Beast*, children's SF, IFWG Publishing
2016 *Snowpo: A Polar Bear in London*, SCBB LTD
2015 *Gravity's Eye*, children's SF, IFWG Publishing
2014 *The Infinity Trap,* children's SF, IFWG Publishing
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

SHORT STORIES, TRAVEL MEMOIR & MEDIA:

2025 *The Time Traveler's Bus Pass*, in the Time anthology, Hammond House
2024 *The Christmas Shades,* in Christmas Spirits Magazine
The Hippo that Though it Was a Hippo, in Terrific Tomorrows, Word Balloon Books
The Hunt for the Red Unicorn, in The Hunt, Dragon Soul Press
2023 *Mary Shelley and the Ghoul of Saint Pancras,* Audio version, Sounded.com
The Old Man and the Mermaid, Leading Edge, Issue 82, (as Lewis Nickes)
2022 *The Curse of the Were-Spider,* in Beware the Bugs, Word Balloon Books
On the Banks of the Perfume River, Intrepid Times, June 29th
Charles Darwin and the South Seas Monster, Fission 2, Volume 2 (BFSA)
2021 *The Haunting of the Jabberwocky,* Gravity Awards 2021, 1st place
The Instant Karma Vending Machine, Wyldblood.com, April 2nd issue
The Old Vanity Mirror, in Reflections: Digital Zine, Nottingham Writers' Studio
2020 *Mary Shelley and the Ghoul of Saint Pancras,* in Curiosities #7 Quarantine, KF
George Polishes Up, in The Secret Attic, May anthology
Kieran's Jellyfish, in Dark Matter Horror Anthology, Pressfuls

2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust

2017 *The Devil's Breath,* in Aphelion SF magazine, May issue

Forever in a Day, in Horology, SF anthology from Artificium Magazine

A Coconut with Three Candles, in the Roam Alone travel anthology, Bradt Travel.

2016 *Rattus Erectus,* in Iris Wildthyme's steampunk anthology, Obverse press

2015 *Petra,* in the Audio Arcadia anthology, Audio Arcadia

Just Going Outside, Nottingham Evening Post, reprint.

2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press (Nominated for 2 Eisner Awards)

The Minotaurs, in Nebula's Rift SF magazine, Issue Feb 2014

The Chase to Fortune Island, commission for Amadeus.com

Just Going Outside, prize-winner on Billboard Fiction for November

Long Shadows produced and broadcast by Canadian Shoestring Radio Theatre.

2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.

Snowpo the Bear, children's iTunes app, books 2, SCBB LTD.

A Night at the Agra Caterers prizewinner in the Independent on Sunday's travel writing competition

2012 *Snowpo the Bear*, children's iTunes app, books 1, SCBB LTD.

The Universe in Amber, (2nd place competition winner) Meridian Writing Quarterly.

2011 *The Grak Murders,* The Opinion Guy, Issue 30.

2010 *Mcfinity*, in the launch issue of The Speculators, Alt.con

2009 *Making Grampie*, broadcast online at shortstoryradio.com.

2008 *Pythons and Cornflakes*, in Oriental Tales – Travel writing Anthology Simulacrum Press Publishers.

The Croc at Coopers Rock, in Making Changes, Anthology of children's short stories, Bridge House Publishing.

2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.

2006 Vignettes and various poetry, Three D 06: Anthology of Nottingham writing *Launderette Books Ltd.*

SELECTED COMMISSIONS AND REVIEWS:

2022-2026 Theatre Editor at Leftlion magazine.

2021-2022 Storywriter with Eduland.com (14 stories published in China)

2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.

2016 Novel and character creation, for Maxitech Media Ltd

2012 *Mercia,* MMORG fantasy game, contributing writer for Lockwood/Outso Publishing

2012 *Modern Childhood Exhibition,* contributing writer for the Museum of Childhood.

2011-2022 Theatre Critic and book reviewer for Left Lion magazine.

2010-2011 Children's book reviewer for Carousel Magazine.

FACE TO FACE:

2011-2026 Children's creative writing workshops. Over 40 schools visited to date.

2006-2026 Mentoring emerging writers, bespoke 1-to-1 packages.

2012-2026 Adults Creative Writing workshops, incl at NWS, WEM, conventions and book Groups.

OTHER:

2024 *In A Very Small Country:* highly commended by Anthology Magazine

2022 *The Lost Treasures of Phibonak*: collaboration with visual artist at Lakeside Gallery

2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)

2017 Ambassador for Achievement for All's *10 Million Minutes* literacy UK campaign

2015-2020 Arnold Book Club tutor, WEA

2015 The Million Minutes reading challenge's Nottingham ambassador

2012/13 Steering committee member/Press Officer for 2013 Nottingham Festival of Words.

2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.
Second place in the Red Ladder 'write a play' competition

2008 *Making Grampie* wins first prize in the first Radio Short Story competition.

AWARDS:

2022 Coimbatore Literary Award in Science Fiction for *The Infinity Trap*

2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*

2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*

2020 The Eyelands Best International Children's Novel, *The Infinity Trap*

2018 Best Children's Author, Nottingham Writers Studio
Most Versatile Writer, Nottingham Writers Studio
Speculative Novel of the Year *(The Particle Beast*), 2nd place, Nottingham Writers Studio

MEMBERSHIP:

British Science Fiction Association (incl. Book Reviewer)

Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Society of Authors / East Midlands Society of Authors

Contact an Author

LINKS:

http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/

https://wyldblood.com/the-instant-karma-vending-machine/

https://ifwgaustralia.com/author-ian-c-douglas/

http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html

http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068

https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review

https://toendallwarscomic.wordpress.com/

https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/

http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg

https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures