

## WRITING CV

**NAME:** Ian Charles Douglas  
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### **EDUCATION:**

2005-2007 MA in Creative Writing (Distinction), Nottingham Trent University

### **BOOKS:**

2022 *The Paradox War*, children's SF, IFWG Publishing  
2019 *Electron's Blade*, children's SF, IFWG Publishing  
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission  
2017 *The Particle Beast*, children's SF, IFWG Publishing  
2016 *Snowpo: A Polar Bear in London*, SCBB LTD  
2015 *Gravity's Eye*, children's SF, IFWG Publishing  
2014 *The Infinity Trap*, children's SF, IFWG Publishing  
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

### **SHORT STORIES, TRAVEL MEMOIR & MEDIA:**

2025 *The Time Traveler's Bus Pass*, in the Time anthology, Hammond House  
2024 *The Christmas Shades*, in Christmas Spirits Magazine  
*The Hippo that Thought it Was a Hippo*, in Terrific Tomorrows, Word Balloon Books  
*The Hunt for the Red Unicorn*, in The Hunt, Dragon Soul Press  
2023 *Mary Shelley and the Ghoul of Saint Pancras*, Audio version, Sounded.com  
*The Old Man and the Mermaid*, Leading Edge, Issue 82, (as Lewis Nickes)  
2022 *The Curse of the Were-Spider*, (reprint) in Beware the Bugs, Word Balloon Books  
*On the Banks of the Perfume River*, Intrepid Times, June 29<sup>th</sup>  
*Charles Darwin and the South Seas Monster*, Fission 2, Volume 2 (BFSA)  
2021 *The Haunting of the Jabberwocky*, Gravity Awards 2021, 1<sup>st</sup> place  
*The Instant Karma Vending Machine*, Wyldblood.com, April 2<sup>nd</sup> issue  
*The Old Vanity Mirror*, in Reflections: Digital Zine, Nottingham Writers' Studio  
2020 *Mary Shelley and the Ghoul of Saint Pancras*, in Curiosities #7 Quarantine, KF  
*George Polishes Up*, in The Secret Attic, May anthology  
*Kieran's Jellyfish*, in Dark Matter Horror Anthology, Pressfuls  
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust

- 2017 *The Devil's Breath*, in Aphelion SF magazine, May issue  
*Forever in a Day*, in Horology, SF anthology from Artificium Magazine  
*A Coconut with Three Candles*, in the Roam Alone travel anthology, Bradt Travel.
- 2016 *The Plain of Scars*, in Lucifer Magazine,  
*Rattus Erectus*, in Iris Wildthyme's steampunk anthology, Obverse press
- 2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia  
*Just Going Outside*, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press  
(Nominated for 2 Eisner Awards)  
*Curse of the Were-Spider*, in *Totally Amazing Spider Tales*, RM Jones Press.  
*The Minotaurs*, in Nebula's Rift SF magazine, Issue Feb 2014  
*The Chase to Fortune Island*, commission for Amadeus.com  
*Just Going Outside*, prize-winner on Billboard Fiction for November  
*Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.  
*Snowpo the Bear*, children's iTunes app, books 2, SCBB LTD.  
*A Night at the Agra Caterers* shortlisted by the Independent on Sunday's travel writing competition
- 2012 *Snowpo the Bear*, children's iTunes app, books 1, SCBB LTD.  
*The Universe in Amber*, (2<sup>nd</sup> place competition winner) Meridian Writing Quarterly.
- 2011 *The Grak Murders*, The Opinion Guy, Issue 30.
- 2010 *Mcfinity*, in the launch issue of The Speculators, Alt.con
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *Pythons and Cornflakes*, in *Oriental Tales – Travel writing Anthology*  
Simulacrum Press Publishers.  
*The Croc at Coopers Rock*, in *Making Changes*, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.
- 2006 Vignettes and various poetry, Three D 06: Anthology of Nottingham writing  
*Launderette Books Ltd.*

#### **SELECTED COMMISSIONS AND REVIEWS:**

- 2022-2024 Theatre Editor at Left Lion magazine.
- 2021-2022 Storywriter with Eduland.com (14 stories published in China)
- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for Maxitech Media Ltd

- 2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2011-2022 Theatre Critic and book reviewer for Left Lion magazine.
- 2010-2011 Children's book reviewer for Carousel Magazine.

### **FACE TO FACE:**

- 2011-2024 Children's creative writing workshops. Over 40 schools visited to date.
- 2006-2024 Mentoring emerging writers, bespoke 1-to-1 packages.
- 2012-2024 Adults Creative Writing workshops, incl at NWS, WEM, conventions and book Groups.

### **OTHER:**

- 2024 *In A Very Small Country*: highly commended by Anthology Magazine
- 2022 *The Lost Treasures of Phibonak*: collaboration with visual artist at Lakeside Gallery
- 2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)
- 2017 Ambassador for Achievement for All's *10 Million Minutes* literacy UK campaign
- 2015-2020 Arnold Book Club tutor, WEA
- 2015 Disney Storytelling research project researcher  
The Million Minutes reading challenge's Nottingham ambassador
- 2012/13 Steering committee member/Press Officer for 2013 Nottingham Festival of Words.
- 2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.  
Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.  
*The Infinity Trap* short-listed in the 'Adventures in Fiction' apprenticeship  
and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2006 Short listed in the Academy of Children's Writers short story competition.

### **AWARDS:**

- 2022 Coimbatore Literary Award in Science Fiction for *The Infinity Trap*
- 2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*
- 2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*
- 2020 The Eyelands Best International Children's Novel, *The Infinity Trap*
- 2018 Best Children's Author, Nottingham Writers Studio  
Most Versatile Writer, Nottingham Writers Studio  
Speculative Novel of the Year (*The Particle Beast*), 2<sup>nd</sup> place, Nottingham Writers Studio

### **MEMBERSHIP:**

British Science Fiction Association

Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Society of Authors

Contact an Author

**LINKS:**

<http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/>

<https://wyldblood.com/the-instant-karma-vending-machine/>

<https://ifwgaustralia.com/author-ian-c-douglas/>

<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>

<https://toendallwarscomic.wordpress.com/>

<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>

<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>

<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>