

WRITING CV

NAME: Ian Charles Douglas
WEB: <http://www.iancdouglas.com>
<http://www.zekehailey.com>
EMAIL: info@iancdouglas.com

EDUCATION:

2005-2007 MA in Creative Writing (Distinction), Nottingham Trent University

BOOKS:

2022 *The Paradox War*, children's SF, IFWG Publishing
2019 *Electron's Blade*, children's SF, IFWG Publishing
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission
2017 *The Particle Beast*, children's SF, IFWG Publishing
2016 *Snowpo: A Polar Bear in London*, SCBB LTD
2015 *Gravity's Eye*, children's SF, IFWG Publishing
2014 *The Infinity Trap*, children's SF, IFWG Publishing
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

SHORT STORIES, TRAVEL MEMOIR & MEDIA:

2024 *The Christmas Shades*, in Christmas Spirits Magazine
The Hippo that Thought it Was a Hippo, in Terrific Tomorrows, Word Balloon Books
The Hunt for the Red Unicorn, in The Hunt, Dragon Soul Press
2023 *Mary Shelley and the Ghoul of Saint Pancras*, Audio version, Sounded.com
The Old Man and the Mermaid, Leading Edge, Issue 82, (as Lewis Nickes)
2022 *The Curse of the Were-Spider*, (reprint)in Beware the Bugs, Word Balloon Books
On the Banks of the Perfume River, Intrepid Times, June 29th
Charles Darwin and the South Seas Monster, Fission 2, Volume 2 (BFSA)
2021 *The Haunting of the Jabberwocky*, Gravity Awards 2021, 1st place
The Instant Karma Vending Machine, Wyldblood.com, April 2nd issue
The Old Vanity Mirror, in Reflections: Digital Zine, Nottingham Writers' Studio
2020 *Mary Shelley and the Ghoul of Saint Pancras*, in Curiosities #7 Quarantine, KF
George Polishes Up, in The Secret Attic, May anthology
Kieran's Jellyfish, in Dark Matter Horror Anthology, Pressfuls
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust
2017 *The Devil's Breath*, in Aphelion SF magazine, May issue

- Forever in a Day*, in *Horology*, SF anthology from *Artificium Magazine*
A Coconut with Three Candles, in the *Roam Alone* travel anthology, Bradt Travel.
- 2016 *The Plain of Scars*, in *Lucifer Magazine*,
Rattus Erectus, in Iris Wildthyme's steampunk anthology, Obverse press
- 2015 *Petra*, in the *Audio Arcadia* anthology, Audio Arcadia
Just Going Outside, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press
 (Nominated for 2 Eisner Awards)
Curse of the Were-Spider, in *Totally Amazing Spider Tales*, RM Jones Press.
The Minotaurs, in *Nebula's Rift SF magazine*, Issue Feb 2014
The Chase to Fortune Island, commission for Amadeus.com
Just Going Outside, prize-winner on *Billboard Fiction* for November
Long Shadows produced and broadcast by Canadian Shoestring Radio Theatre.
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.
Snowpo the Bear, children's iTunes app, books 2, SCBB LTD.
A Night at the Agra Caterers shortlisted by the Independent on Sunday's travel writing competition
- 2012 *Snowpo the Bear*, children's iTunes app, books 1, SCBB LTD.
The Universe in Amber, (2nd place competition winner) *Meridian Writing Quarterly*.
- 2011 *The Grak Murders*, *The Opinion Guy*, Issue 30.
- 2010 *Mcfinity*, in the launch issue of *The Speculators*, Alt.con
- 2009 *Making Grampie*, broadcast online at *shortstoryradio.com*.
- 2008 *Pythons and Cornflakes*, in *Oriental Tales – Travel writing Anthology*
 Simulacrum Press Publishers.
The Croc at Coopers Rock, in *Making Changes*, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, *Three D 07: Anthology of Nottingham writing*, Launderette Books Ltd.
- 2006 *Vignettes and various poetry*, *Three D 06: Anthology of Nottingham writing*
Launderette Books Ltd.

SELECTED COMMISSIONS AND REVIEWS:

- 2022-2024 Theatre Editor at *Left Lion* magazine.
- 2021-2022 Storywriter with *EduLand.com* (14 stories published in China)
- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for *Maxitech Media Ltd*
- 2012 *Mercia*, MMORG fantasy game, contributing writer for *Lockwood/Outso Publishing*

- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2011-2022 Theatre Critic and book reviewer for Left Lion magazine.
- 2010-2011 Children's book reviewer for Carousel Magazine.

FACE TO FACE:

- 2011-2024 Children's creative writing workshops. Over 40 schools visited to date.
- 2006-2024 Mentoring emerging writers, bespoke 1-to-1 packages.
- 2012-2024 Adults Creative Writing workshops, incl at NWS, WEM, conventions and book Groups.

OTHER:

- 2024 *In A Very Small Country*: highly commended by Anthology Magazine
- 2022 *The Lost Treasures of Phibonak*: collaboration with visual artist at Lakeside Gallery
- 2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)
- 2017 Ambassador for Achievement for All's *10 Million Minutes* literacy UK campaign
- 2015-2020 Arnold Book Club tutor, WEA
- 2015 Disney Storytelling research project researcher
The Million Minutes reading challenge's Nottingham ambassador
- 2012/13 Steering committee member/Press Officer for 2013 Nottingham Festival of Words.
- 2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.
Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.
The Infinity Trap short-listed in the 'Adventures in Fiction' apprenticeship
and a winner in the Derbyshire County Council 'Free Read Contest'.
- 2006 Short listed in the Academy of Children's Writers short story competition.

AWARDS:

- 2022 Coimbatore Literary Award in Science Fiction for *The Infinity Trap*
- 2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*
- 2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*
- 2020 The Eyelands Best International Children's Novel, *The Infinity Trap*
- 2018 Best Children's Author, Nottingham Writers Studio
Most Versatile Writer, Nottingham Writers Studio
Speculative Novel of the Year (*The Particle Beast*), 2nd place, Nottingham Writers Studio

MEMBERSHIP:

- British Science Fiction Association
- Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Society of Authors

Contact an Author

LINKS:

<http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/>

<https://wyldblood.com/the-instant-karma-vending-machine/>

<https://ifwgaustralia.com/author-ian-c-douglas/>

<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>

<https://toendallwarscomic.wordpress.com/>

<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>

<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>

<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>