

WRITING CV

NAME: Ian Charles Douglas
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EDUCATION:

2005-2007 MA in Creative Writing (Distinction), Nottingham Trent University

BOOKS:

2022 *The Paradox War*, children's SF, IFWG Publishing
2019 *Electron's Blade*, children's SF, IFWG Publishing.
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission
2017 *The Particle Beast*, children's SF, IFWG Publishing
2015 *Gravity's Eye*, children's SF, IFWG Publishing
2014 *The Infinity Trap*, children's SF, IFWG Publishing.
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

MEDIA

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.
2013 *Snowpo the Bear*, children's iTunes app, books 2, SCBB LTD.
2012 *Snowpo the Bear*, children's iTunes app, books 1, SCBB LTD.

SHORT STORIES AND TRAVEL MEMOIR:

2023: *The Old Man and the Mermaid*, Leading Edge, Issue 82, (as Lewis Nickes)
2022 *The Curse of the Were-Spider*, (reprint)in Beware the Bugs, Word Balloon Books Ltd
On the Banks of the Perfume River, Intrepid Times, June 29th
Charles Darwin and the South Seas Monster, Fission 2, Volume 2 (BFSA)
2021 *The Haunting of the Jabberwocky*, Gravity Awards 2021, 1st place.
The Instant Karma Vending Machine, Wyldblood.com, April 2nd issue
The Old Vanity Mirror, in Reflections: Digital Zine, Nottingham Writers' Studio
2020 *Mary Shelley and the Ghoul of Saint Pancras*, in Curiosities #7 Quarantine, KF.
George Polishes Up, in The Secret Attic, May anthology.
Kieran's Jellyfish, in Dark Matter Horror Anthology, Pressfuls
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust
2017 *The Devil's Breath*, in Aphelion SF magazine, May issue

- Forever in a Day*, in *Horology*, SF anthology from *Artificium Magazine*
A Coconut with Three Candles, in the *Roam Alone* travel anthology, Bradt Travel.
- 2016 *The Plain of Scars*, in *Lucifer Magazine*,
Rattus Erectus, in Iris Wildthyme's steampunk anthology, Obverse press
- 2015 *Petra*, in the *Audio Arcadia* anthology, Audio Arcadia
Just Going Outside, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press
 (Nominated for 2 Eisner Awards)
Curse of the Were-Spider, in *Totally Amazing Spider Tales*, RM Jones Press.
The Minotaurs, in *Nebula's Rift SF magazine*, Issue Feb 2014
The Chase to Fortune Island, commission for Amadeus.com
Just Going Outside, prize-winner on *Billboard Fiction* for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.
A Night at the Agra Caterers shortlisted by the Independent on Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2nd place competition winner) *Meridian Writing Quarterly*.
- 2011 *The Grak Murders*, *The Opinion Guy*, Issue 30.
- 2010 *Mcfinity*, in the launch issue of *The Speculators*, Alt.con
- 2009 *Making Grampie*, broadcast online at *shortstoryradio.com*.
- 2008 *Pythons and Cornflakes*, in *Oriental Tales – Travel writing Anthology*
 Simulacrum Press Publishers.
The Croc at Coopers Rock, in *Making Changes*, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, *Three D 07: Anthology of Nottingham writing*, *Launderette Books Ltd*.
- 2006 *Beer and Bombs* and various poetry, *Three D 06: Anthology of Nottingham writing*
Launderette Books Ltd.

SELECTED COMMISSIONS AND REVIEWS:

- 2022-2023 Theatre Editor at *Left Lion* magazine
- 2021-2022 Storywriter with *EduLand.com* (14 stories published in China)
- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for *Maxitech Media Ltd*
- 2012 *Mercia*, MMORG fantasy game, contributing writer for *Lockwood/Outso Publishing*
- 2012 *Modern Childhood Exhibition*, contributing writer for the *Museum of Childhood*.
- 2011-2020 Theatre Critic and book reviewer for *Left Lion* magazine.

2010-2011 Children's book reviewer for Carousel Magazine.

FACE TO FACE:

2011-2023 Children's creative writing workshops. Over 40 schools visited to date.

OTHER:

2012-2022 Teaching creative writing courses at the NWS and mentor to emerging writers

2022 The Lost Treasures of Phibonak: collaboration with visual artist at Lakeside Gallery

2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)

2018 Teaching creative writing courses in speculative fiction at Writing East Midlands

2017 Ambassador for Achievement for All's *10 Million Minutes* literacy UK campaign

2015-2020 Arnold Book Club tutor, WEA

2015 Disney Storytelling research project researcher

The Million Minutes reading challenge's Nottingham ambassador

2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.

2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.

Second place in the Red Ladder 'write a play' competition.

2008 *Making Grampie* wins first prize in the first Radio Short Story competition.

The Infinity Trap short-listed in the 'Adventures in Fiction' apprenticeship and a winner in the Derbyshire County Council 'Free Read Contest'.

2007 Volunteer mentor in the Manbooker Young Writers Competition.

2006 Short listed in the Academy of Children's Writers short story competition.

AWARDS:

2022 Coimbatore Literary Award in Science Fiction for *The Infinity Trap*

2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*

2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*

2020 The Eyelands Best International Children's Novel, *The Infinity Trap*

2018 Best Children's Author, Nottingham Writers Studio

Most Versatile Writer, Nottingham Writers Studio

Speculative Novel of the Year (*The Particle Beast*), 2nd place, Nottingham Writers Studio

MEMBERSHIP:

British Science Fiction Association

Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Society of Authors

Contact an Author

LINKS:

<http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/>

<https://wyldblood.com/the-instant-karma-vending-machine/>

http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536_Chase_to_Fortune_Island_LR.pdf

<https://ifwgaustralia.com/author-ian-c-douglas/>

<https://www.leftlion.co.uk/read/2014/december/ian-douglas-7146>

<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>

<https://toendallwarscomic.wordpress.com/>

<https://www.bradtguides.com/roam-alone.html>

<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>

<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>

<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>