

## WRITING CV

**NAME:** Ian Charles Douglas  
**WEB:** <http://www.iancdouglas.com>  
<http://www.zekehailey.com>  
**EMAIL:** [info@iancdouglas.com](mailto:info@iancdouglas.com)

### **EDUCATION:**

2005-2007 MA in Creative Writing (Distinction), Nottingham Trent University

### **BOOKS:**

2022 *The Paradox War*, children's SF, IFWG Publishing  
2019 *Electron's Blade*, children's SF, IFWG Publishing.  
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission  
2017 *The Particle Beast*, children's SF, IFWG Publishing  
2015 *Gravity's Eye*, children's SF, IFWG Publishing  
2014 *The Infinity Trap*, children's SF, IFWG Publishing.  
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

### **MEDIA**

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.  
2013 *Snowpo the Bear*, children's iTunes app, books 2, SCBB LTD.  
2012 *Snowpo the Bear*, children's iTunes app, books 1, SCBB LTD.

### **SHORT STORIES AND TRAVEL MEMOIR:**

2022 *The Curse of the Were-Spider*, (reprint)in Beware the Bugs, Word Balloon Books Ltd  
*On the Banks of the Perfume River*, Intrepid Times, June 29<sup>th</sup>  
*Charles Darwin and the South Seas Monster*, Fission 2, Volume 2 (BFSA)  
2021 *The Haunting of the Jabberwocky*, Gravity Awards 2021, 1<sup>st</sup> place.  
*The Instant Karma Vending Machine*, Wyldblood.com, April 2<sup>nd</sup> issue  
*The Old Vanity Mirror*, in Reflections: Digital Zine, Nottingham Writers' Studio  
2020 *Mary Shelley and the Ghoul of Saint Pancras*, in Curiosities #7 Quarantine, KF.  
*George Polishes Up*, in The Secret Attic, May anthology.  
*Kieran's Jellyfish*, in Dark Matter Horror Anthology, Pressfuls  
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust  
2017 *The Devil's Breath*, in Aphelion SF magazine, May issue  
*Forever in a Day*, in Horology, SF anthology from Artificium Magazine

- A Coconut with Three Candles*, in the Roam Alone travel anthology, Bradt Travel.
- 2016 *The Plain of Scars*, in Lucifer Magazine,  
*Rattus Erectus*, in Iris Wildthyme's steampunk anthology, Obverse press
- 2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia  
*Just Going Outside*, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press  
(Nominated for 2 Eisner Awards)  
*Curse of the Were-Spider*, in Totally Amazing Spider Tales, RM Jones Press.  
*The Minotaurs*, in Nebula's Rift SF magazine, Issue Feb 2014  
*The Chase to Fortune Island*, commission for Amadeus.com  
*Just Going Outside*, prize-winner on Billboard Fiction for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.  
*A Night at the Agra Caterers* shortlisted by the Independent on Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2<sup>nd</sup> place competition winner) Meridian Writing Quarterly.
- 2011 *The Grak Murders*, The Opinion Guy, Issue 30.
- 2010 *Mcfinity*, in the launch issue of The Speculators, Alt.com
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *Pythons and Cornflakes*, in Oriental Tales – Travel writing Anthology  
Simulacrum Press Publishers.  
*The Croc at Coopers Rock*, in Making Changes, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.
- 2006 *Beer and Bombs* and various poetry, Three D 06: Anthology of Nottingham writing  
*Launderette Books Ltd.*

#### **SELECTED COMMISSIONS AND REVIEWS:**

- 2022-2023 Theatre Editor at Left Lion magazine
- 2021-2022 Storywriter with Eduland.com (14 stories published in China)
- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for Maxitech Media Ltd
- 2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2011-2020 Theatre Critic and book reviewer for Left Lion magazine.
- 2010-2011 Children's book reviewer for Carousel Magazine.

## **FACE TO FACE:**

2011-2023 Children's creative writing workshops. Over 40 schools visited to date.

## **OTHER:**

2012-2022 Teaching creative writing courses at the NWS and mentor to emerging writers

2022 The Lost Treasures of Phibonak: collaboration with visual artist at Lakeside Gallery

2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)

2018 Teaching creative writing courses in speculative fiction at Writing East Midlands

2017 Ambassador for Achievement for All's *10 Million Minutes* literacy UK campaign

2015-2020 Arnold Book Club tutor, WEA

2015 Disney Storytelling research project researcher

The Million Minutes reading challenge's Nottingham ambassador

2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.

2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.

Second place in the Red Ladder 'write a play' competition.

2008 *Making Grampie* wins first prize in the first Radio Short Story competition.

*The Infinity Trap* short-listed in the 'Adventures in Fiction' apprenticeship and a winner in the Derbyshire County Council 'Free Read Contest'.

2007 Volunteer mentor in the Manbooker Young Writers Competition.

2006 Short listed in the Academy of Children's Writers short story competition.

## **AWARDS:**

2022 Coimbatore Literary Award in Science Fiction for *The Infinity Trap*

2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*

2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*

2020 The Eyelands Best International Children's Novel, *The Infinity Trap*

2018 Best Children's Author, Nottingham Writers Studio

Most Versatile Writer, Nottingham Writers Studio

Speculative Novel of the Year (*The Particle Beast*), 2<sup>nd</sup> place, Nottingham Writers Studio

## **MEMBERSHIP:**

British Science Fiction Association

Nottingham Writers Studio

Society of Children's Writers and Book Illustrators

Society of Authors

Contact an Author

## LINKS:

<http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/>

<https://wyldblood.com/the-instant-karma-vending-machine/>

[http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536\\_Chase\\_to\\_Fortune\\_Island\\_LR.pdf](http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536_Chase_to_Fortune_Island_LR.pdf)

<https://ifwgaustralia.com/author-ian-c-douglas/>

<https://www.leftlion.co.uk/read/2014/december/ian-douglas-7146>

<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>

<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>

<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>

<https://toendallwarscomic.wordpress.com/>

<https://www.bradtguides.com/roam-alone.html>

<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>

<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>

<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>