

WRITING CV

NAME: Ian Charles Douglas
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EDUCATION:

2005-2007

Nottingham Trent University
Department of English

MA in Creative Writing (Distinction)

BOOKS:

2022 *The Paradox War*, children's SF, IFWG Publishing
2019 *Electron's Blade*, children's SF, IFWG Publishing.
2018 *Houses of Parliament*, Key Stage 4 educational course book, H of P commission
2017 *The Particle Beast*, children's SF, IFWG Publishing
2015 *Gravity's Eye*, children's SF, IFWG Publishing
2014 *The Infinity Trap*, children's SF, IFWG Publishing.
2011 *A Children's History of Nottinghamshire*, Home Town World Publishing.

MEDIA

2014 *Long Shadows* produced and broadcast by Canadian Shoestring Radio Theatre.
2013 *Snowpo the Bear*, children's iTunes app, books 2, SCBB LTD.
2012 *Snowpo the Bear*, children's iTunes app, books 1, SCBB LTD.

SHORT STORIES AND TRAVEL MEMOIR:

2022 *The Curse of the Were-Spider*, (reprint)in Beware the Bugs, Word Balloon Books Ltd
On the Banks of the Perfume River, Intrepid Times, June 29th
Charles Darwin and the South Seas Monster, Fission 2, Volume 2 (BFSA)
2021 *The Haunting of the Jabberwocky*, Gravity Awards 2021, 1st place.
The Instant Karma Vending Machine, Wyldblood.com, April 2nd issue
The Old Vanity Mirror, in Reflections: Digital Zine, Nottingham Writers' Studio
2020 *Mary Shelley and the Ghoul of Saint Pancras*, in Curiosities #7 Quarantine, KF.
George Polishes Up, in The Secret Attic, May anthology.
Kieran's Jellyfish, in Dark Matter Horror Anthology, Pressfuls
2018 *The Universe in Amber* (reprint) in Reflections, CLF anthology, CLF Trust

- 2017 *The Devil's Breath*, in Aphelion SF magazine, May issue
Forever in a Day, in Horology, SF anthology from Artificium Magazine
A Coconut with Three Candles, in the Roam Alone travel anthology, Bradt Travel.
- 2016 *The Plain of Scars*, in Lucifer Magazine,
Rattus Erectus, in Iris Wildthyme's steampunk anthology, Obverse press
- 2015 *Petra*, in the Audio Arcadia anthology, Audio Arcadia
Just Going Outside, Nottingham Evening Post, reprint.
- 2014 *Dead in The Water*, in *To End All Wars* graphic anthology, Soaring Penguin Press
(Nominated for 2 Eisner Awards)
Curse of the Were-Spider, in Totally Amazing Spider Tales, RM Jones Press.
The Minotaurs, in Nebula's Rift SF magazine, Issue Feb 2014
The Chase to Fortune Island, commission for Amadeus.com
Just Going Outside, prize-winner on Billboard Fiction for November
- 2013 *The Man with the Horse's Ears* premiered at the Lady Bay Children's book festival.
A Night at the Agra Caterers shortlisted by the Independent on Sunday's travel writing competition
- 2012 *The Universe in Amber*, (2nd place competition winner) Meridian Writing Quarterly.
- 2011 *The Grak Murders*, The Opinion Guy, Issue 30.
- 2010 *Mcfinity*, in the launch issue of The Speculators, Alt.con
- 2009 *Making Grampie*, broadcast online at shortstoryradio.com.
- 2008 *Pythons and Cornflakes*, in Oriental Tales – Travel writing Anthology
Simulacrum Press Publishers.
The Croc at Coopers Rock, in Making Changes, Anthology of children's short stories, Bridge House Publishing.
- 2007 *Death in the Chat Room* and various poetry, Three D 07: Anthology of Nottingham writing, Launderette Books Ltd.
- 2006 *Beer and Bombs* and various poetry, Three D 06: Anthology of Nottingham writing
Launderette Books Ltd.

SELECTED COMMISSIONS AND REVIEWS:

- 2021-2022 Storywriter with Eduland.com (14 stories published in China)
- 2019 2 app chat tales *The Anniversary* and *No Show*, ghost written.
- 2016 Novel and character creation, for Maxitech Media Ltd
- 2012 *Mercia*, MMORG fantasy game, contributing writer for Lockwood/Outso Publishing
- 2011-2020 Theatre Critic and book reviewer for Left Lion magazine.
- 2012 *Modern Childhood Exhibition*, contributing writer for the Museum of Childhood.
- 2010-2011 Children's book reviewer for Carousel Magazine.

- 2010-2011 Content writer for Search Science
- 2001–2005 Thailand Timeout Magazine, contributing editor, numerous features and reviews.
- 2002-2005 Bangkok Post Newspaper, feature writer, cover features for the education section.
- 2001- 2005 Freelance articles and reviews published in numerous magazines and web sites.

LIVE PERFORMANCE:

2011-2017 The History Roadshow, children's history presentations, with storytelling, games and quizzes. 30 schools and festivals visited to date.

OTHER:

- 2022 Teaching creative writing courses at the NWS
NWS mentor to emerging writers
The Lost Treasures of Phibonak: collaboration with visual artist at Lakeside Gallery, Nottingham University
- 2020 Teaching creative writing courses at the NWS
NWS mentor to emerging writers
- 2019 Malta Literacy Agency's Festival of Literary Stars (creative workshops for ages 12-13)
Teaching creative writing courses at the NWS
NWS mentor to emerging writers
- 2018 Teaching creative writing courses in speculative fiction at WEA and NWS
- 2017 Ambassador for Achievement for All's *10 Million Minutes* literacy UK campaign
Teaching creative writing courses at the NWS
- 2016 Rushcliffe School's Alliance's creative writing guest author
- 2015-2020 Arnold Book Club tutor, WEA
- 2015 Disney Storytelling research project researcher
NWS mentor to emerging writers
The Million Minutes reading challenge's Nottingham ambassador
Teaching creative writing courses at the NWS
- 2014 Teaching creative writing courses at the NWS
- 2012/13 Steering committee member/Press Officer for 2013 *Nottingham Festival of Words*.
- 2012 Teaching '*Writing Reviews for Publication*' at the NWS, May 9th for 5 weeks
- 2009 Awarded grant for the Arvon one-week intensive Theatre Writing Course.
Second place in the Red Ladder 'write a play' competition.
- 2008 *Making Grampie* wins first prize in the first Radio Short Story competition.
The Infinity Trap short-listed in the 'Adventures in Fiction' apprenticeship and a winner in the Derbyshire County Council 'Free Read Contest'.

- 2007 Volunteer mentor in the Manbooker Young Writers Competition.
2006 Short listed in the Academy of Children's Writers short story competition.

AWARDS:

- 2022 Coimbatore Literary Award in Science Fiction for *The Infinity Trap*
2021 Gravity Award 2021 for *The Haunting of the Jabberwocky*
2020 Gertrude Warner Middle-Grade Fiction Award shortlist, *The Particle Beast*
2020 The Eyelands Best International Children's Novel, *The Infinity Trap*
2018 Best Children's Author, Nottingham Writers Studio
Most Versatile Writer, Nottingham Writers Studio
Speculative Novel of the Year (*The Particle Beast*), 2nd place, Nottingham Writers Studio

MEMBERSHIP:

British Science Fiction Association
Nottingham Writers Studio
Society of Children's Writers and Book Illustrators
Society of Authors
Contact an Author

LINKS:

<http://www.centerfieldofgravity.com/2021/05/05/2021-second-annual-gravity-award-announced/>
<https://wyldblood.com/the-instant-karma-vending-machine/>
http://www.amadeus.com/media/shape-the-future-of-travel/docs/AMA149536_Chase_to_Fortune_Island_LR.pdf
<https://ifwgaustralia.com/author-ian-c-douglas/>
<https://www.leftlion.co.uk/read/2014/december/ian-douglas-7146>
<http://www.aphelion-webzine.com/shorts/2017/05/TheDevilsBreath.html>
<http://www.leftlion.co.uk/articles.cfm/title/a-children-s-history-of-nottinghamshire/id/4068>
<https://www.theguardian.com/books/2014/nov/07/to-end-all-wars-a-graphic-anthology-of-the-first-world-war-review>
<https://toendallwarscomic.wordpress.com/>
<https://www.bradtguides.com/roam-alone.html>
<https://www.sffworld.com/2016/03/interview-with-ian-c-douglas/>
<http://iandouglas-writer.com/wordpress/wp-content/uploads/2014/06/post-copy.jpg>
<https://www.theguardian.com/artanddesign/gallery/2012/oct/07/modern-british-childhood-toys-pictures>

